

<b>D-8315</b>
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<b>Sub. Code</b>
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<b>32011</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2025.

First Semester

English

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the central theme of Edmund Spenser's *Prothalamion*?
2. Mention the punishment of the fallen angels in John Milton's *Paradise Lost* Book II.
3. Write a short note on the concept of divine power in R.W. Emerson's *Brahma*.
4. How does Emily Dickinson portray death in *I heard a Fly buzz — when I died...*?
5. What does Denise Levertov's *A Marigold from North Vietnam* symbolize?
6. How does Sylvia Plath present themes of rebirth in *Lady Lazarus*?

7. State the satirical elements in Wole Soyinka's *Telephone Conversation*.
8. How does Jean Arasanayagam depict conflict in *In the Month of July*?
9. What does AD. Hope's *Australia* say about the country's cultural identity?
10. How does Langston Hughes depict African American experiences in *The Weary Blues*?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does John Donne portray the theme of love in *The Canonization*?

Or

- (b) Analyze the interplay of nature and spirituality in William Wordsworth's *Tintern Abbey*.
12. (a) Explain the interplay of nature and nostalgia in Robert Frost's *Birches*.

Or

- (b) How does Wallace Stevens challenge traditional religious beliefs in *Sunday Morning*?
13. (a) How does Denise Levertov use war imagery in *A Marigold from North Vietnam*?

Or

- (b) Analyze Sylvia Plath's portrayal of death and rebirth in *Lady Lazarus*.

14. (a) Discuss how Wole Soyinka use poetic techniques to express resilience in *Dedication*.

Or

- (b) Explore the depiction of grief and loss in Vincent O'Sullivan's *Elegy for a Schoolmate*.
15. (a) What dream imagery does Langston Hughes use in *Dream Variations*?

Or

- (b) Analyze Robert Browning's use of dramatic monologue in *My Last Duchess*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the depiction of Satan's character in John Milton's *Paradise Lost* Book II.
17. Delineate the contrast between old age and youth in W.B. Yeats' *Byzantium*
18. How does Kamala Das critique patriarchal society in *The Old Play house*?
19. Explain how memory and identity shape the themes in Derek Walcott's *Ruins of a Great House*.
20. Explore the role of music in A.D. Hope's *Song for St. Cecilia 's Day*.
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<b>D-8316</b>
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<b>Sub. Code</b>
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<b>32012</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2025.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central theme of Bacon's essay *Of Truth*?
2. Write a short note on Samuel Johnson's *Life of Milton*.
3. What is the significance of children in Charles Lamb's *Dream Children: A Reverie*?
4. What are the four main reasons George Orwell gives for writing in *Why I Write*?
5. Mention one reason that Ngũgĩ wa Thiong'o advocates for decolonizing the mind in *Decolonizing the mind*.
6. What is Thoreau's stance on government in *Civil Disobedience*?
7. What is the purpose of Russell's *Open Letter to Eisenhower and Khrushchev*?
8. How does Stephen Leacock depict the financial career in his essay *The Financial Career*?

9. Mention anyone characteristic of Robert Lynd's writing style.
10. Mention a key theme in *Self-Reliance* by Emerson.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze Francis Bacon's views on truth in *Of Truth*.

Or

- (b) What is "Civil Disobedience" according to Thoreau?

12. (a) Analyze the philosophical arguments made by Will Durant in *The Conditions of Civilization*.

Or

- (b) In *Dream Children: A Reverie*, how does Charles Lamb blur the line between reality and imagination.

13. (a) Discuss the theme of individualism in Ralph Waldo Emerson's *Self-Reliance*.

Or

- (b) Analyze Henry David Thoreau's arguments in *Civil Disobedience*.

14. (a) Analyze the role of humor in Stephen Leacock's *The Financial Career*.

Or

- (b) Delineate the views on human behavior in Robert Lynd's *Forgetting*.

15. (a) Discuss the theme of ambition in Francis Bacon's *Of Ambition*.

Or

- (b) How does Orwell connect politics with writing in *Why I Write*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Samuel Johnson critique Milton's literary and political life in *Life of Milton*?
17. What moral and ethical dilemmas does Will Durant explore in *The Conditions of Civilization*?
18. How does Ngũgĩ wa Thiong'o critique colonial education in *Decolonising the Mind*?
19. Examine the use of everyday observations in Robert Lynd's *Forgetting*.
20. What is the relationship between nature and self-reliance in Emerson's *Self-Reliance*?
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<b>D-8317</b>
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<b>Sub. Code</b>
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<b>32013</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2025.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define 'hamartia' and explain its relevance to *Oedipus Rex*.
2. Why is the title *A Doll's House* significant?
3. How does Kate 'stoop to conquer'?
4. How does Larry's letter change the course of the play *The Doll's House*?
5. Why is Tughlaq called an idealist and a tyrant?
6. Who is the protagonist of the play *Silence The Court is in Session* and what is her struggle?
7. What is the significance of the title *Cat on a Hot Tin Roof*?
8. Who is Sir Peter Teazle in *The School of Scandal*?
9. Which historical figure is *Tughlaq* based on?
10. What is the significance of the title *The Ecstasy of Rita Joe*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Define Drama and its significance in Literature.

Or

- (b) How does Sophocles use symbolism in *Oedipus Rex*?

12. (a) Discuss the role of Krogstad in the play *The Doll's House*.

Or

- (b) Discuss the themes of absurdity and menace in *The Birthday Party*.

13. (a) How does Ryga use flashbacks in the play *The Ecstasy of Rita Joe*?

Or

- (b) Discuss the symbolism of the title *Silence! The Court is in Session*.

14. (a) Discuss *Tughlaq* as a study of power and failure.

Or

- (b) Explain the role of mendacity (lies) in the play, *Tughlaq*.

15. (a) How does *Hayavadana* blend folk theatre with modern themes?

Or

- (b) Discuss the interpretation of power and control in *The Birthday Party*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyse Doctor *Faustus* as a Renaissance tragedy.
  17. Discuss *She Stoops to Conquer* as a comedy of manners.
  18. Analyse the character of Leela Benare as a symbol of female resistance.
  19. Analyse *The Cocktail Party* as a modern morality play.
  20. Discuss *The School for Scandal* as a satire on 18<sup>th</sup> century society.
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<b>D-8318</b>
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<b>Sub. Code</b>
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<b>32014</b>
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Aristotle's definition of poetry?
2. Define Wordsworth's concept of poetry.
3. How does Eliot view the role of tradition in poetry?
4. Name the poem which Poe analyse in *The Philosophy of Composition*.
5. Write down the idea of Harold Bloom's *The Breaking of Form*.
6. What is the relationship between language and meaning according to Barthes?
7. How does Schorer define 'technique' in literature?
8. What are the four models of feminist criticism proposed by Showalter?

9. Which Freudian concepts are most relevant to literary criticism?
10. What is the concept of 'impersonal theory of poetry'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Differentiate between tragedy and comedy according to Aristotle.

Or

- (b) How does Arnold compare poetry to religion?

12. (a) How does Aurobindo differentiate between ordinary and spiritual poetry?

Or

- (b) Explain Jung's theory of archetypes and their significance in literature.

13. (a) Explain Eliot's idea of 'Poetry as an Escape from Emotion'.

Or

- (b) Explain the concept of 'Misreading' in Bloom's theory.

14. (a) Discuss Schorer's *Technique as Discovery* and its significance in literary criticism.

Or

- (b) Differentiate between feminist critique and gynocriticism.

15. (a) How does Hutcheon define postmodernism?

Or

- (b) Critically examine Trilling's application of Freudian psychology to literature.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Sidney's *An Apology for Poetry* as a defense of literature.
  17. Discuss Frye's *The Archetypes of Literature* as a structuralist approach to literary criticism.
  18. Analyse Harold Bloom's *The breaking of Form* in the context of The Anxiety of Influence.
  19. Analyse Showalter's *Towards a Feminist Poetics* as a foundational feminist literary theory.
  20. Critically examine Hutcheon's *Eruptions of Postmodernity* in the context of postcolonial and ecological thought.
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<b>D-8319</b>
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<b>Sub. Code</b>
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<b>32021</b>
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**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Second Semester**

**NEW MEDIA AND ADVERTISING**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What are the principal features of the windows operating system?
2. How is MS Word used in word processing?
3. What is the function of website administration?
4. What is media convergence in the context of new media?
5. Mention the role of network protocols in internet communication.
6. How do search engines help in accessing online information?
7. What are the conventions of writing for new media?
8. How do hyperlinks enhance the user experience in digital content?
9. How does Microsoft access help in database management?
10. What is the difference between hardware and software in computer systems?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does MS Word enhance document creation?

Or

- (b) Explain the significance of database management systems, with a focus of Microsoft Access.

12. (a) Describe the growth of computer networks and how they have revolutionized global commerce.

Or

- (b) Explain the structure of a typical website and the tools used for new media publishing.

13. (a) Analyse the significance of Internet Relay Chat (IRC) in real-time communication.

Or

- (b) Describe how search engines and browsers work together to enhance web navigation.

14. (a) Describe the conventions of writing for new media and how they differ from traditional media.

Or

- (b) Explain the role of hyperlinks in enhancing the interactivity of digital content.

15. (a) How does MS Excel assist in data analysis and visualization through its key features?

Or

- (b) Explore the concept of media convergence and its impact on digital publishing.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Describe how PowerPoint is used in professional and academic presentations.
  17. How do historical contexts impact the influence of literary works?
  18. Explain the role of news groups in fostering online discussions and communities.
  19. Explore the ethical issues associated with new media and the need for regulation mechanisms.
  20. Delineate the function of plug-ins in extending browser capabilities for multimedia content.
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<b>D-8320</b>
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<b>Sub. Code</b>
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<b>32022</b>
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the central theme in most of Shakespeare's tragedies?
2. How do Shakespeare's tragedies address the concept of fate?
3. What role does Feste play in *Twelfth Night*?
4. What is the significance of Falstaff in *Henry IV, Part I*?
5. What is the reason for Antony's military failures in *Antony and Cleopatra*?
6. How does Enobarbus' death serve as a turning point in the play in *Antony and Cleopatra*?
7. How does Prospero control others in *The Tempest*?
8. Who is the tragic heroine of *Othello*?

9. How does Prince Hal's transformation unfold in *Henry IV, Part I*?
10. How did social hierarchy in the Elizabethan era reflect in Shakespeare's plays?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What role does the concept of “the tragic flaw” play in the downfall of Shakespeare's tragic heroes?

Or

- (b) How did the design of the Globe Theatre enhance the audience's experience of Shakespeare's plays?

12. (a) Delineate Shakespeare's use of mistaken identity to explore social hierarchy in *Twelfth Night*.

Or

- (b) How does the Battle of Shrewsbury in *Henry IV, Part I* symbolize the larger conflict between order and chaos?

13. (a) Explore how Enobarbus is a foil to Antony in *Antony and Cleopatra*.

Or

- (b) How do Antony and Cleopatra reflect personal desire vs duty in *Antony and Cleopatra*?

14. (a) How do Hamlet's soliloquies explore his existential crisis in the play *Hamlet*?

Or

- (b) Explain Prospero's control which reflect the themes of power in *The Tempest*.

15. (a) How do authority and succession manifest in King Henry's relationship with Hal in *Henry IV, Part I*?

Or

- (b) What political commentary is present in Shakespeare's historical plays?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How do Shakespeare's historical plays serve as commentary on politics in Elizabethan England?
17. Analyse the character of Malvolio in *Twelfth Night* embodies the tensions between social classes.
18. How does Enobarbus' role comment on loyalty in Shakespeare in *Antony and Cleopatra*?
19. Delineate Shakespeare's use of madness as a dramatic device in *Hamlet*.
20. Discuss how the prank on Malvolio add to the comedy in *Twelfth Night*.
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**D-8321**

**Sub. Code**

**32023**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Second Semester**

**FICTION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. How does D.H. Lawrence explore Oedipal conflict in *Sons and Lovers*?
2. State stream-of-consciousness technique impact in *Ulysses*.
3. How does Hemingway portray disillusionment in *A Farewell to Arms*, Book I and II?
4. What is the role of Sonia in Raskolnikov's moral awakening in *Crime and Punishment*?
5. How does Oskar's refusal to grow symbolize resistance in *The Tin Drum*?
6. What is the significance of the narrator's search for identity in *Surfacing*?
7. How does Goldsmith satirize social hypocrisy in *The Vicar of Wakefield*?

8. What role does social class play in the matchmaking efforts of Emma in *Emma*?
9. How does Prince Hal's transformation unfold in *Henry IV*, Part I?
10. How does Hester Prynne challenge societal norms in *The Scarlet Letter*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyze the role of class and industrialization in shaping family dynamics in *Sons and Lovers*.

Or

- (b) How does *Brontë* critique Victorian gender roles and expectations through the character of *Jane Eyre*?

12. (a) How does Hemingway depict the contrast between love and war in *A Farewell to Arms*?

Or

- (b) Analyze the role of guilt in *Crime and Punishment*.

13. (a) In *the Tin Drum*, how does Oskar's refusal to grow physically function as a symbol of his resistance to societal expectations?

Or

- (b) How does Patrick white explore the theme of isolation in *Voss*?

14. (a) How do Hamlet's soliloquies explore his existential crisis in the play *Hamlet*?

Or

- (b) How does Prospero's control reflect themes of power in *The Tempest*?
15. (a) Discuss the role of nature and natural imagery in *Son and Lovers*.

Or

- (b) In *The Tin Drum*, how does Oskar's refusal to grow physically function as a symbol of his resistance to societal expectations?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does the concept of time function in *Ulysses*?
17. Discuss the significance of the retreat from Caporetto in *A Farewell to Arms*.
18. How does Gunter Grass use surrealism and fantasy in *The Tin Drum*?
19. Explore Shakespeare's use of madness as a dramatic device in *Hamlet*.
20. How does the prank on Malvolio add to the comedy in *Twelfth Night*?
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<b>D-8322</b>
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<b>Sub. Code</b>
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<b>32024</b>
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**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Second Semester**

**COMPARATIVE LITERATURE AND TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. How do historical movements influence the study of Comparative Literature?
2. What are the primary goals of comparative literature as a field?
3. What is the relationship between reception studies and literary criticism?
4. How does the study of “period” contribute to understanding literary influence?
5. What are the primary objectives of translation studies in literature?
6. How does the history of translation impact the current field of translation studies?
7. In what ways does dance interact with literature to express emotion and narrative?

8. What is the role of biography in shaping literary studies?
9. How has the scope of comparative literature expanded in recent years?
10. How does the concept of a “generation” affect literary reception?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does comparative literature differ from national and general literature?

Or

- (b) Compare the approaches of the French and American schools of comparative literature?

12. (a) What is the difference between literary influence and motivation?

Or

- (b) Why is studying literary reception across cultures important?

13. (a) How has the history of translation shaped translation studies?

Or

- (b) What are the key objectives of literary translation?

14. (a) How do philosophical ideas influence literary themes?

Or

- (b) How does sociology help analyze societal norms in literature?

15. (a) What is the significance of comparative literature in India?

Or

- (b) How do literary movements like romanticism affect influence and reception?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. How does World literature expand the scope of comparative literature?
17. How do historical contexts impact the influence of literary works?
18. What challenges do translators face in balancing accuracy and creativity?
19. How do interdisciplinary studies with psychology enrich comparative literature?
20. What role does cultural context play in translation?
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<b>D-8323</b>
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<b>Sub. Code</b>
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<b>32031</b>
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

Third Semester

BRITISH LITERATURE — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How is the Prioress depicted in the Prologue to *The Canterbury Tales*?
2. What is the role of the Monk in the social hierarchy of *The Canterbury Tales*?
3. What natural imagery does Spenser use in *Prothalamion*?
4. How does Spenser depict the swans in *Prothalamion*?
5. How does Donne describe love in *The Good-Morrow*?
6. How does Marvell use hyperbole in the poem *The Pulley*?
7. What is a pulley in the poem named '*The Pulley*'?
8. What literary technique does Pope frequently use in the poem *An Epistle to Dr. Arbuthnot*?
9. How does More's *Utopia* critique European society?
10. What is the significance of the portrait scene in *The School for Scandal*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the Monk's attitude towards traditional monastic life in *The Canterbury Tales*.

Or

- (b) How does Chaucer portray the Monk in *The Canterbury Tales*?

12. (a) Compare and contrast the themes of *Prothalamion* and *Epithalamion*.

Or

- (b) What is the significance of the river Thames in *Prothalamion*?

13. (a) Explain the speaker's view on time in *To His Coy Mistress*.

Or

- (b) What is the central idea of *The Pulley*?

14. (a) How does *Utopia* handle crime and punishment?

Or

- (b) Explain the social structure in *Utopia*.

15. (a) How does Dr. Primrose's character reflect the themes of the novel *The Vicar of Wakefield*?

Or

- (b) What role does gossip play in *The School for Scandal*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine how Chaucer uses satire in his portrayal of the Prioress and the Monk in *The Canterbury tales*.
  17. Discuss *An Epistle to Dr. Arbuthnot* as a defense of Pope's literary career.
  18. How does the "Gospel of Mark" depict Jesus' death and resurrection?
  19. Discuss the Theme of Conflict in *The Battle of the Books* by Jonathan Swift.
  20. Analyze the significance of Faustus's final soliloquy.
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<b>D-8324</b>
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<b>Sub. Code</b>
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<b>32032</b>
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is the protagonist of *Generations*?
2. What is the central theme of *Generations*?
3. What is the narrative style used in *Generations*?
4. What is the setting of the novel *Subarnalata*?
5. Who is the author of *Cocoon*?
6. Who is Malati in the drama *Malati and Madhava*?
7. What is the role of Madhava in the drama *Malati and Madhava*?
8. Who is the central character in *Sambasiva*?
9. What does the black flag symbolize in *The Black Flag in the Hands of Ambedkar*?
10. What is the main theme of *The Pleasure Dome*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Neela Padmanabhan depict the social structure in the first ten chapters of *Generations*?

Or

- (b) Discuss the major events in chapters XI to XX of *Generations*.

12. (a) Explain the historical context in *Subarnalata*.

Or

- (b) How does *Cocoon* reflect the existential struggles?

13. (a) Analyze the significance of male characters in the play *Malati and Madhava*.

Or

- (b) Discuss the humor and satire in *Sambasiva*.

14. (a) Discuss the poetic devices used in *The Rights of the Earth*.

Or

- (b) How does the poem *The Black Flag in the Hands of Ambedkar* highlight social justice issues?

15. (a) How does the novel *Subarnalata* critique societal norms?

Or

- (b) Analyze the imagery in *The Pleasure Dome*. How does the poem explore human desires?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the major themes explored in the first ten chapters of *Generations*.
  17. Analyze the role of rural and urban conflict in *Cocoon*.
  18. Critically analyze the psychological depth in *Unarmed*.
  19. Analyze the dramatic elements in *Sambasiva*.
  20. Critically analyze the themes in *The Rights of the Earth*.
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<b>D-8325</b>
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<b>Sub. Code</b>
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<b>32033</b>
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**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Third Semester**

**ENGLISH FOR COMMUNICATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Mention any two importances of communication.
2. Define lateral communication.
3. Define communication management.
4. Name any two psychological barriers in communication.
5. Mention any two advantages of telephonic communication.
6. What is the main purpose of a meeting?
7. What are the essential elements of meeting participation?
8. What is a group discussion?
9. What are audio-visual aids?
10. Define business correspondence.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the role of communication in personal and professional life.

Or

- (b) Discuss any two communicative strategies used in business.

12. (a) Discuss different types of gestures used in communication.

Or

- (b) Explain the key differences between face-to-face and telephonic communication.

13. (a) Explain the role of instruction in an interview.

Or

- (b) Explain the importance of effective participation in meetings.

14. (a) Explain the importance of conferences in professional settings.

Or

- (b) Describe different types of audio-visual aids used in presentations.

15. (a) Explain the steps involved in writing a technical report.

Or

- (b) Discuss the key points to be considered while preparing minutes.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss various patterns of communication with examples.
  17. Discuss in detail the impact of language barriers in an organization.
  18. How do audio-visual aids enhance communication in seminars and conferences?
  19. How can one draft an effective notice, agenda, and minutes for a business meeting?
  20. Describe different types of graphic aids used in research and their significance.
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**D-8326**

**Sub. Code**

**32034**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Third Semester**

**ADVANCED ENGLISH GRAMMAR AND USAGE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Identify the noun phrase in the following sentences :
  - (a) The little boy with a red hat won the race.
  - (b) She adopted a cute little puppy.
2. Fill in the blanks with suitable adjectives/adjective phrases :
  - (a) She has a ————— (beautifully/beautiful) voice.
  - (b) The house, ————— (covered in vines/having vines), looked mysterious.
3. Fill in the blanks with suitable adverbial phrases :
  - (a) She spoke ————— (in a gentle voice/gently)
  - (b) He left the room ————— (without saying a word/silent)

4. Choose the correct verb form to ensure subject-verb agreement :
- (a) Either the teacher or the students ——— (is/are) responsible for this.
  - (b) Neither of them ——— (has/have) arrived yet.
5. Fill in the blanks with suitable prepositions :
- (a) He is addicted ——— (to/with) video games.
  - (b) The book was placed ——— (on/in) the table.
6. Change the following sentences into passive voice :
- (a) The chef cooked a delicious meal.
  - (b) They will complete the project by next week.
7. Identify the degree of comparison in the following sentences :
- (a) This is the most difficult test I have ever taken.
  - (b) She is as kind as her mother.
8. Rewrite the following sentences using noun/adjective/adverbial clauses :
- (a) She believes in honesty. (Use a noun clause)
  - (b) The boy standing near the door is my cousin. (Use an adjective clause)
9. Transform the given sentences :
- (a) Convert into a simple sentence: Since he was tired, he left early.
  - (b) Convert into a compound sentence: She was late because she missed the bus.
10. Correct the following sentences :
- (a) One of my friends have gone to Paris.
  - (b) He told to me the truth.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Answer the following questions :

- (i) Identify the noun phrase in the sentence. The little boy in the red shirt is my neighbor.
- (ii) Identify the adjective phrase in the sentences : The girl with curly hair is my friend.
- (iii) Identify the adverbial phrase in the sentence : She arrived late in the evening.
- (iv) Use the word “light” in two different sentences, showing different meanings.
- (v) Identify the verb phrase in the sentence : She has been waiting for an hour.

Or

(b) Fill in the blanks with suitable words :

- (i) The \_\_\_\_\_ of the novel is captivating. (theme/team)
- (ii) She gave me some \_\_\_\_\_ advice. (useful/useless)
- (iii) She spoke to me \_\_\_\_\_ (kind/kindly)
- (iv) He bought a \_\_\_\_\_ of bread. (peace/piece)
- (v) He is fond of \_\_\_\_\_ books. (read/reading)

12. (a) Choose the correct answer :

- (i) Neither of the boys \_\_\_\_\_ (is/are) present today.
- (ii) The jury \_\_\_\_\_ (was/were) divided in their options.
- (iii) Fill in the blank with a preposition. She is married \_\_\_\_\_ a businessman. (to/with)

- (iv) Fill in the blank : The bridge is made \_\_\_\_\_ concrete. (of/from)
- (v) Correct the sentence : There is no place in the bus. It is full of passengers.

Or

- (b) Rewrite the following sentences with correct tense :
  - (i) Ten kilometers are a long distance.
  - (ii) She is angry on him.
  - (iii) Every student have completed the assignment.
  - (iv) The news were surprising.
  - (v) Neither Ramesh nor his friends was interested in the project.

13. (a) Answer the following :

- (i) Change into Passive Voice : He completed the project yesterday.
- (ii) Change into Active voice : The homework has been done by the students.
- (iii) Fill in the blank with the correct tense : By the time we arrived, they \_\_\_\_\_ (leave)
- (iv) Identify the tense : She will have finished her work by 5 PM.
- (v) Convert into Passive Voice. The teacher is explaining the lesson.

Or

(b) Choose the correct answer :

- (i) By next year, she \_\_\_\_\_ (will complete/will have completed) her studies.
- (ii) Convert into Active Voice : The cake was baked by my mother.

- (iii) Identify the tense : I have been waiting for you since morning.
- (iv) Convert into passive voice : They will announce the results tomorrow.
- (v) Choose the correct tense : If he \_\_\_\_\_ (studied/had studied) well, he would have passed.

14. (a) Rewrite the following sentences :

- (i) Rewrite the sentence in the comparative degree: The is the best day of my life.
- (ii) Identify the noun clause : She told me that she was feeling unwell.
- (iii) Identify the adjective clause : The house which is on the corner belongs to my uncle.
- (iv) Identify the adverbial clause. He left because he was sick.
- (v) Rewrite the sentence in simple form : Although she was tired, she continued working.

Or

(b) Rewrite the sentences in correct form :

- (i) Rewrite the sentence in superlative form : This road is wider than that one.
- (ii) Rewrite as a complex sentence : He is too weak to walk.
- (iii) Rewrite as a compound sentence : She was tired, but she continued working.
- (iv) Identify the type of sentence : Since it was raining, we stayed indoors.
- (v) Rewrite the sentence sing a noun clause : He said something surprising.

15. (a) Transform the given sentences :

- (i) Transform the interrogative sentence into a statement : Did she complete her homework?
- (ii) Transform the exclamatory sentence into a declarative sentence : what a wonderful idea!
- (iii) Rewrite the sentence in negative form : He is an intelligent student.
- (iv) Rewrite the sentence in interrogative form : They finished their work on time.
- (v) Combine the following sentences into a complex sentence : She was late. She missed the bus.

Or

(b) Rewrite the given sentences :

- (i) Rewrite as a simple sentence. Because he was sick, he didn't go to school.
- (ii) Rewrite as a compound sentence : She worked hard. She passed the exam.
- (iii) Identify the main clause and subordinate clause : If you work hard, you will succeed.
- (iv) Rewrite by synthesizing the clauses : I met a boy. He is an excellent singer.
- (v) Identify the dependent clause : I will wait here until you return.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Parts of speech :

- (a) Identify the noun phrase in the sentence. The hardworking students completed their project.
- (b) Identify the adjective phrase in the sentence. The book on the top shelf belongs to me.

- (c) Identify the adverbial phrase in the sentence. She sang in a beautiful manner.
- (d) Identify the verb phrase in the sentence. She has been working since morning.
- (e) Rewrite the sentence by replacing the noun phrase with a pronoun. The young boy in the blue shirt is playing.
- (f) Use the word “set” in two different sentences, showing different meanings.
- (g) Identify the prepositional phrase in the sentence. He sat beside his mother.
- (h) Fill in the blank with a suitable noun phrase. She bought \_\_\_\_\_ yesterday.
- (i) Identify the object in the sentence. The teacher gave the students homework.
- (j) Correct the sentence. The informations are incorrect.

17. Answer the following exercises:

- (a) Neither of them \_\_\_\_\_ (is/are) coming to the party.
- (b) Fill in the blank with a preposition. She was proud \_\_\_\_\_ her achievement. (of/for)
- (c) Choose the correct verb : A bouquet of flowers \_\_\_\_\_ (was/were) placed on the table.
- (d) Rewrite the sentence correctly. The police is investigating the case.
- (e) Fill in the blank : The book is different \_\_\_\_\_ the one I read last week. (from/to)
- (f) Identify the subject-verb agreement error. Each of the boys have completed their work.
- (g) Choose the correct preposition. He was accused \_\_\_\_\_ theft. (of/for)

- (h) Correct the sentence. He is married with my sister.
- (i) Fill in the blank. The meeting was postponed \_\_\_\_\_ next week (to/till)
- (j) Rewrite correctly. The furniture in this room are very old.

18. Write the correct form of voices and tense :

- (a) Change into passive voice. they are writing a novel.
- (b) Change into active voice. The cake had been eaten by the children.
- (c) Identify the tense. She will be travelling to London tomorrow.
- (d) Choose the correct tense. By this time next year, he \_\_\_\_\_ (will complete/will have completed) his degree.
- (e) Rewrite the sentence using the correct verb form. If she \_\_\_\_\_ (study) well, she would have passed.
- (f) Convert into passive voice. She has completed the project.
- (g) Convert into active voice. The decision was made by the manger.
- (h) Identify the tense. They had been waiting for two hours.
- (i) Correct the sentence. She don't likes coffee.
- (j) Rewrite using correct verb agreement. The team of players \_\_\_\_\_ (is/are) practising for the match.

19. Rewrite the given sentences:

- (a) Rewrite the sentence in the Superlative Degree. This house is bigger than that one.
- (b) Identify the noun clause. I believe that he is honest.
- (c) Identify the adjective clause. The girl who won the prize is my sister.

- (d) Identify the adverbial clause. She left early because she was not feeling well.
- (e) Rewrite as a simple sentence. Since he was late, he missed the meeting.
- (f) Rewrite as a complex sentence. She was too tired to continue.
- (g) Rewrite as a compound sentence. He was ill, so he didn't attend the class.
- (h) Identify the type of sentence. Although he was rich, he was not happy.
- (i) Rewrite using a noun clause. She said something surprising.
- (j) Combine the following sentences into a single complex sentence. The boy was crying. He lost his toy.

20. Transform the given sentences :

- (a) Transform the declarative sentence into an interrogative sentence. She is coming to the party.
- (b) Transform the exclamatory sentence into a declarative sentence. What a beautiful view!
- (c) Rewrite in negative form. He is a good singer.
- (d) Rewrite in interrogative form. They completed their assignments.
- (e) Combine the sentences into a complex sentence. He was tired. He went to bed early.
- (f) Rewrite as a simple sentence. Because she was sick, she didn't attend school.
- (g) Rewrite as a compound sentence. He was ill. He still went to work.

- (h) Identify the main and subordinate clause. I will call you if I need help.
  - (i) Rewrite by synthesizing the clauses. The boy is intelligent. He won the competition.
  - (j) Identify the dependent clause. She will wait here until you return.
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

Fourth Semester

BRITISH LITERATURE — II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the central theme of *Tintern Abbey*?
2. Why is *Kubla Khan* considered a fragmentary poem?
3. Mention the poetic form of *My Last Duchess*.
4. How does Rossetti describe heaven in the poem *The Blessed Damozel*?
5. Why does the narrator tell the story to imaginary children *Dream Children : A Reverie*?
6. Write Carlyle's view on the relationship between the poet and the world.
7. Give the reason for Keats calling the urn a "still unravish'd bride of quietness" in *Ode on a Grecian Urn*.
8. Why does Shelley invoke the West Wind in his poem *Ode to the West Wind*?

9. Why does Carlyle consider Dante, a hero as a poet?
10. Why does Arnold mention the “Sea of Faith” in *Dover Beach*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the key themes explored by William Wordsworth in *Tintern Abbey*?

Or

- (b) Discuss the significance of imagination in the creation of paradise in S.T. Coleridge’s *Kubla Khan*.

12. (a) Explore the use of religious imagery and symbolism in Dante Gabriel Rossetti’s *The Blessed Damozel*.

Or

- (b) Discuss how Tennyson’s *Ulysses* reflects the tension between adventure and domesticity.

13. (a) What is the role of nostalgia in Charles Lamb’s *Dream Children : A Reverie*?

Or

- (b) Explain how Charles Lamb presents the harsh realities of child labor in *Chimney Sweepers*.

14. (a) Explain the role of sensory imagery in John Keats’s *Ode on a Grecian Urn*.

Or

- (b) Delineate the symbolic role of the West Wind in P.B. Shelley’s *Ode to the West Wind*.

15. (a) What is the philosophical outlook on human suffering and faith in Matthew Arnold's *Dover Beach*?

Or

- (b) Discuss the moral and social significance of John Ruskin's ideas in *Sesame*.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Analyse the role of nature in shaping the speaker's personal growth in William Wordsworth's *Tintern Abbey*.
17. Delineate the philosophical outlook on aging and death in Tennyson's *Ulysses*.
18. Analyse the use of childhood innocence and imagination in Charles Lamb's *Dream Children : A Reverie*.
19. What is the connection between personal despair and political hope in P.B. Shelley's *Ode to the West Wind*?
20. Explain the use of natural imagery to convey emotional turmoil in Matthew Arnold's *Dover Beach*.
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2025.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Poe describe the process of composing a poem in *The Philosophy of Composition*?
2. What is the central idea of Thoreau's essay *Civil Disobedience*?
3. What does Henry James mean by "the right of the artist" in *The Art of Fiction*?
4. Write the central theme of Edgar Allan Poe's poem *The Raven*.
5. What event does Walt Whitman commemorate in the poem *When Lilacs Last in the Dooryard Bloomed*?
6. What is the main idea of Emily Dickinson's *I Taste Liquor Never Brewed*?
7. How does the speaker in *The Road Not taken* view the two paths?

8. What is Tom's relationship with Aunt Polly in *The Adventures of Tom Sawyer*?
9. Who are the main characters in Toni Morrison's *Sula*?
10. What is the setting of Bernard Malamud's *The Assistant*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the role of reason and instinct in Poe's approach to writing, *The Philosophy of composition*.

Or

- (b) Explain Henry James' views on the relationship between fiction and reality in *The Art of Fiction*.
12. (a) Discuss the role of the raven as a symbol in Edgar Allan Poe's poem, *The Raven*.

Or

- (b) How does Walt Whitman blend personal and national grief in the poem *When Lilacs Last in the Dooryard Bloomed*?
13. (a) Explain the theme of immortality in *Because I Could Not Stop for Death*.

Or

- (b) Discuss the character development of Tom Sawyer throughout the novel *The Adventure of Tom Sawyer*.
14. (a) How does Malamud explore the Jewish experience in *The Assistant*?

Or

- (b) How does Thoreau argue that individuals should deal with immoral or unjust laws in *Civil Disobedience*?

15. (a) How does Poe use rhyme and meter to enhance the mood in *The Raven*?

Or

- (b) Discuss the themes of boundaries and separation in *Mending Wall*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Evaluate Thoreau's *Civil Disobedience* in the context of its relevance to modern social movements.
17. Analyze *When Lilacs last in the Dooryard Bloomed* in terms of Whitman's use of imagery and symbolism to convey mourning.
18. Evaluate *The Road Not Taken* as a reflection of human experience and decision-making.
19. Analyse Toni Morrison's portrayal of the complexities of friendship in *Sula*.
20. Analyse the character of Morris Bober in *The Assistant* and his significance in the story.
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**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Fourth Semester**

**INTRODUCTION TO LINGUISTICS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What are the major branches of the Indo-European family of languages?
2. Mention the main types of word formation processes in English.
3. What are the primary foreign influences of the English language?
4. Why did Scandinavian influence on Old English lead to grammatical simplification?
5. How does rhythm differ between English and Indian English?
6. Write the phonetic transcription of the word cat.
7. What are the primary areas of study in linguistics?
8. Why is human language considered more complex than animal communication?

9. What is the study of semantics concerned with?
10. Why is context important in understanding pragmatic meaning?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the key characteristics of the Indo-European family of languages?

Or

- (b) Explain the role of Norman French in shaping the vocabulary and grammar of Middle English.

12. (a) What is the significance of Noah Webster's American dictionary of the English language in defining American English?

Or

- (b) Explore how British colonial expansion incorporated foreign elements into English, with examples from Indian and African languages.

13. (a) What are the key components of the speech mechanism, and how do they function in sound production?

Or

- (b) Analyse the classification of English vowels and diphthongs based on the cardinal vowel system.

14. (a) Explain how Ferdinand de Saussure's concept of language and parole contributes to the study of linguistics.

Or

- (b) Explore the role of psycholinguistics in understanding language processing in the brain.

15. (a) What are the key arguments for and against spelling reform in English?

Or

- (b) Analyse the relationship between syntax and semantics in sentence interpretation.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explore the significance of the Great Vowel Shift in the development of Modern English pronunciation.
17. Discuss how the rise of the printing press by William Caxton influenced the standardization of spelling and grammar in English.
18. Delineate how stress and rhythm influence the intelligibility of English speech.
19. Discuss how socio-linguistics explains variations in language use based on social factors.
20. Explain how ambiguity in language can lead to multiple interpretations of a sentence.
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**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2025.**

**Fourth Semester**

**ENGLISH LANGUAGE TEACHING – THEORY AND  
PRACTICE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Why is English considered an official language in India?
2. List two characteristics of effective English teaching.
3. What is the concept of linguistics?
4. Name two advantages of the Direct method.
5. What is the audio-lingual approach?
6. List two effective strategies for teaching English.
7. What is the significance of rhythm in poetry?
8. Define inductive and deductive grammar teaching.
9. What is team teaching?
10. Mention two characteristics of a good lesson plan.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the role of English as a library language in India.

Or

- (b) Explain the different aspects of pedagogical analysis.

12. (a) Explain any two linguistic principles of language teaching.

Or

- (b) Compare the direct method and the Bilingual method of teaching English.

13. (a) Explain the importance of the situational approach in teaching English.

Or

- (b) What are the key elements of an effective teaching strategy in English?

14. (a) Discuss the objectives of teaching English prose.

Or

- (b) Compare and contrast structural and functional grammar.

15. (a) Explain the procedure of team teaching in English.

Or

- (b) How do audio-visual aids enhance the teaching-learning process?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Analyze the scope of English in India and its relevance in various fields.
  17. Elaborate on the fundamental principles of language teaching with examples.
  18. Discuss the merits and demerits of the Grammar-Translation method.
  19. Explain the methods and techniques for teaching English poetry effectively.
  20. Explain how to prepare a lesson plan for teaching a poetry lesson with suitable examples.
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